

Playing a Song in the key of D Major (Scale Notes = D E F# G A B C#)

Diatonic Triads for D

	chord name	chord spelling
I	D Major (DMaj)	D F# A
ii	E Minor (Emin)	E G B
iii	F# Minor (F#min)	F# A C#
IV	G Major (GMaj)	G B D
V	A Major (AMaj)	A C# E
vi	B Minor (Bmin)	B D F#
viiø	C# diminished (C#dimC# E G	

Sevenths Chords add “flavor”

chord name	chord spelling
D Major7 (DMaj7)	D F# A C#
E Minor7 (Emin7)	E G B D
F# Minor7 (F#min7)	F# A C# E
G Major7 (GMaj7)	G B D F#
A dominant 7 (A7)	A C# (E) G
B Minor7 (Bmin7)	B D F# A
C# half-dim7 [C# minor7b5] (C#ø;C# E G B	

Chords you need to know in D

chord name	chord spelling
D Major7 (DM7 or DΔ)	D F# A C#
D minor7 (Dm7)	D F A C
D7	D F# (A) C
D diminished or D dim	D F Ab
Dmin7b5 (D half-dim7)	D F Ab C
DSus2	D E A
DSus4	D G A

Preacher Chords

D7 = D F# A C
LH: D-C RH: F#-A-D

F#7#5#9 = F# A# D E A
LH: F#-A#-E RH: F#-A-D

G9 = G B D F A
LH: G-B-F RH: A-D

Amin9 = A C E G B
LH: A-C-G RH: A to B-E

D Major7 Chords Voicings and Scales

D F# A C#

F# - D - A
E - F# - A - D

F# - D - E

F# - C# - D - A

Ionian
D E F# G A B C#

Scales to use with D7 Chords

D F# (A) C

C-F#

F#-C

Mixolydian
D E F# G A B C

D Minor7 Chords Voicings and Scales

D F A C

A - C - F

C - F - A

A - C - D - F

C - F

F - C

Dorian
D E F G A B C

Scales to use with Dmin7b5

D F Ab C

Locrian
D Eb F G Ab Bb C