

Alternate Left-Hand Options for every Chord Type

Major Chords (C-E-G)

Instead of C-C play

Major Chords (C-E-G) Instead of C-C play	
1-5 (play C and G)	This is the easiest and quickest type to use
1-7 (play C and B)	Do not use this in the very low register of the piano, it will sound muddy
1-5-9 (play C and G and D)	This sounds better in the lower area of the piano
3-1-2 (play E and C and D)	This sounds better if it is around middle C

Minor Chords (C-Eb-G)

Instead of C-C play

Minor Chords (C-Eb-G) Instead of C-C play	
1-5 (play C and G)	This is the easiest and quickest type to use
1-b7 (play C and Bb)	Do not use this in the very low register of the piano, it will sound muddy

1-5-b3 (play C and G and Eb)	To get this play a minor triad, C-Eb-G, then take the middle note and raise it one octave
1-6 (play E and C and D)	This replaces the 1-5, for a jazzier sound
1-b3-5-6 (play C, Eb G, and A)	This is the minor 6th sound of jazz. You will need to practice this voicing in order to pull it off quickly
1-b5-b6	A nice voicing you can use if you are a little under middle C

Dominant Chords (C-E-Bb)

Instead of C-C play

1-5 (play C and G)	This remember this works for SO many chords so use it if you need it
1-b7 (play C and Bb)	Although this is also use for Minor chords it works for Dominant too!!!!
1-b7-b9 (play C, Bb and D)	I used this voicing often as a go-to chord for over 10 years!!
3-b7 (play E and Bb)	The almighty tritone!!!! This should be your go-to left hand voicing to replace the Dominant Chord

3-b7-b9 (play E, Bb and D)	I like this one because it adds only one note to the tritone so it is easy to remember, but the 9th tone gives a unique sound when added
3-b7-1-5 (play E, Bb, C, and G)	Wow, what a stretch! So this voicing takes all of the notes in the Dominant chord, and switches them around
b7-5-1 (play Bb, G, and C)	I call this arrangement the "Inverted Dominant" because the 1 is at the top instead of the bottom

Diminished Chord (C-Eb-F#-A)

Instead of C-C play

1-6 (play C and A)	This is the easiest and quickest type to use
1-6+tritone (play C, A, and Eb)	I call this the "Spread Diminished Triad" and use it almost exclusively when playing diminished chords in the Left Hand
1-#4-6	This is another option you use if your hands aren't that big but you would like to have more harmony than 1+6

Half-Diminished Chord (C-Eb-Gb-Bb)

Instead of C-C play

1-b7 (play C and A)	This is the easiest and quickest type to use for me for the Half-Diminished Chord
b3-b7	This option is emphasizes the 3rd and 7th note of the Half-Diminished Chord
b3-b7-1	This LH chord is similar to the one above but puts the root at the top