



Printable
**Scale
Charts**

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C Major

(Scale Notes = C D E F G A B)

Diatonic Triads for C			Sevenths Chords add "flavor"		Chords you need to know in C		Preacher Chords
	Chord name	Chord spelling	Chord name	Chord spelling	Chord name	Chord spelling	
I	C Major (CMaj)	C E G	C Major7 (CM7)	C E G B	C Major7 (CM7 or CΔ)	C E G B	C7 = C E G Bb LH: C-Bb RH: E-G-C
ii	D Minor (Dmin)	D F A	D minor7 (Dm7)	D F A C	C minor7 (Cm7)	C Eb G Bb	
iii	E Minor (Emin)	E G B	E minor7 (Em7)	E G B D	C7	C E (G) Bb	E7#5#9 = EG#B#DG LH: E-G#-D RH: E-G-C
IV	F Major (FMaj)	F A C	F Major7 (FM7)	F A C E	C diminished or C dim	C Eb Gb	
V	G Major (GMaj)	G B D	G dominant 7 (G7)	G B (D) F	Cmin7b5 (C half-dim7)	C Eb Gb Bb	F9 = F A C Eb G LH: F-A-Eb RH: G-C
vi	A minor (Amin)	A C E	A minor7 (Am7)	A C E G	CSus2	C D G	
vii ø	B diminished (Bdim)	B D F	B half-dim7 [B minor7b5] (B 7̄)	B D F A	CSus4	C F G	Gmin9 = G Bb D F A LH: G-Bb-F RH: G to A-D

	C Major7 Chords Voicings and Scales	C Minor7 Chords Voicings and Scales	Chord Voicings and Scales with C7 Chords	Chord Voicings and Scales with Cmin7b5
	C E G B	C Eb G Bb	C E (G) Bb	C Eb Gb Bb
Inversions	E - C - G	G - Bb - Eb	Bb-E	
	E - C - D	G - Bb - C - Eb	E-Bb	
	E - B - C - G	Eb - Bb		
	D - E - G - C	Bb - Eb - G Bb - Eb		
Improvise	Ionian C D E F G A B	Dorian C D Eb F G A Bb	Mixolydian C D E F G A Bb	Locrian C Db Eb F Gb Ab Bb



C# Maj

Scale Notes = C# D# F F# G# A# C

Diatonic Triads for C#		Sevenths Chords add "flavor"		Chords you need to know in C#		Preacher Chords
Chord name	chord spelling	Chord name	Chord spelling	Chord name	Chord spelling	
I	C# Major (C#Maj) C# E# G#	C# Major7 (C#Maj7) C# E# G# B#	C# Major7 (C#Maj7) C# E# G# B#	C# Major7 (C#M7 or C#Δ) C# E# G# B#	C# E# G# B#	C#7 = C# E# G# B LH: C#-B RH: E#-G#-C#
ii	D# Minor (D#min) D# F# A#	D# Minor7 (D#min7) D# F# A# C#	D# Minor7 (D#min7) D# F# A# C#	C# minor7 (C#m7) C# E G# B	C# E G# B	
iii	E# Minor (E#min) E# G# B#	E# Minor7 (E#min7) E# G# B# D#	E# Minor7 (E#min7) E# G# B# D#	C#7 C# E# (G#) B	C# E# (G#) B	E#7#5#9 = E# A C# D# G# LH: E#-A-D# RH: E#-G#-C#
IV	F# Major (F#Maj) F# A# C#	F# Major7 (F#Maj7) F# A# C# E#	F# Major7 (F#Maj7) F# A# C# E#	C# diminished or C# dim C# E G	C# E G	F#9 = F# A# C# E G# LH: F#-A#-E RH: G#-C#
V	G# Major (G#Maj) G# B# D#	G# dominant 7 (G#7) G# B# (D#) F#	G# dominant 7 (G#7) G# B# (D#) F#	C#min7b5 (C# half-dim7) C# E G B	C# E G B	G#min9 = G# B# D# F# A# LH: G#-B#-F# RH: G# to A#-D#
vi	A# Minor (A#min) A# C# E#	A# Minor7 (A#min7) A# C# E# G#	A# Minor7 (A#min7) A# C# E# G#	C#Sus2 C# D# G#	C# D# G#	
vii ø	B# diminished (B#dim) B# D# F#	B# half-dim7 [B# minor7b5] (B# 7ø) B# D# F# A#	B# half-dim7 [B# minor7b5] (B# 7ø) B# D# F# A#	C#Sus4 C# F# G#	C# F# G#	

	C# Major7 Chords Voicings and Scales	C# Minor7 Chords Voicings and Scales	Chord Voicings and Scales with C#7 Chords	Chord Voicings and Scales with C#min7b5
	C# E# G# B#	C# E G# B	C# E# (G#) B	C# E G B
Inversions	E# - C# - G#	G# - B - E	B-E#	
	E# - C# - D#	G# - B - C# - E	E#-B	
	E# - B# - C# - G#	E - B		
	D# - E# - G# - C#	B - E - G#		
		B - E		
Improvise	Ionian C# D# E# F# G# A# B#	Dorian C# D# E F# G# A# B	Mixolydian C# D# E# F# G# A# B	Locrian C# D E F# G A B



Db Maj

(Scale Notes = Db Eb F Gb Ab Bb C)

Diatonic Triads for Db		Sevenths Chords add "flavor"		Chords you need to know in Db		Preacher Chords	
Chord name	chord spelling	Chord name	Chord spelling	Chord name	Chord spelling		
I	Db Major (Dbmaj)	Db F Ab	Db Major7 (DbMaj7)	Db F Ab C	Db Major7 (DbM7 or DbΔ)	Db F Ab C	Db7 = Db F Ab Cb LH: Db-Cb RH: F-Ab-Db
ii	Eb minor (Ebmin)	Eb Gb Bb	Eb Minor7 (Ebmin7)	Eb Gb Bb Db	Db Minor7 (Dbm7)	Db Fb Ab Cb	
iii	F Minor (Fmin)	F Ab C	F Minor7 (Fmin7)	F Ab C Eb	Db7	Db F (Ab) Cb	F7#5#9 = FAC#EbG# LH: F-A-Eb RH: F-G#-C#
IV	Gb Major (Gbmaj)	Gb Bb Db	Gb Major7 (Gbmaj7)	Gb Bb Db F	FDb diminished or Db dim	Db E G	Gb9 = Gb Bb Db Fb Ab LH: Gb-Bb-E RH: Ab-Db
V	Ab Major (AbMaj)	Ab C Eb	Ab dominant 7 (Ab7)	Ab C (Eb) Gb	Dbmin7b5 (Db half-dim7)	Db E G B = =	Abmin9 = Ab B Eb Gb Bb LH: Ab-B-Gb RH: Ab to Bb-Eb
vi	Bb Minor (Bbmin)	Bb Db F	Bb Minor7 (Bbmin7)	Bb Db F Ab	DbSus2	Db Eb Ab	
vii ø	C diminished (Cdim)	C Eb Gb	C half-dim7 [C minor7b5] (C ø)	C Eb Gb Bb	DbSus4	Db Gb Ab	

	Db Major7 Chords Voicings and Scales	Db Minor7 Chords Voicings and Scales	Chord Voicings and Scales with Db7 Chords	Chord Voicings and Scales with Dbmin7b5
Inversions	Db F Ab C F - Db - Ab F - Db - Eb F - C - Db - Ab Eb - F - Ab - Db	Db Fb Ab Cb Ab - Cb - Fb Ab - Cb - Db - Fb Fb - Cb Cb - Fb - Ab Cb - Fb	Db F (Ab) Cb Cb-F F-Cb	Db Fb G Cb
Improvise	Ionian Db Eb F Gb Ab Bb C	Dorian Db Eb Fb Gb Ab Bb Cb	Mixolydian Db Eb F Gb Ab Bb Cb	Locrian Db D E Gb G A B



D Major

(Scale Notes = D E F# G A B C#)

Diatonic Triads for D		Sevenths Chords add "flavor"		Chords you need to know in D		Preacher Chords
Chord name	Chord spelling	Chord name	Chord spelling	Chord name	Chord spelling	
I	D Major (DMaj) D F# A	D Major7 (DMaj7) D F# A C#	D Major7 (DMaj7) D F# A C#	D Major7 (DM7 or DΔ) D F# A C#	D F# A C#	D7 = D F# A C LH: D-C RH: F#-A-D
ii	E Minor (Emin) E G B	E Minor7 (Emin7) E G B D	E Minor7 (Emin7) E G B D	D minor7 (Dm7) D F A C	D F A C	
iii	F# Minor (F#min) F# A C#	F# Minor7 (F#min7) F# A C# E	F# Minor7 (F#min7) F# A C# E	D7 D F# (A) C	D F# (A) C	F#7#5#9 = F#A#DEA LH: F#-A#-E RH: F#-A-D
IV	G Major (GMaj) G B D	G Major7 (GMaj7) G B D F#	G Major7 (GMaj7) G B D F#	D diminished or D dim D F Ab	D F Ab	
V	A Major (AMaj) A C# E	A dominant 7 (A7) A C# (E) G	A dominant 7 (A7) A C# (E) G	Dmin7b5 (D half-dim7) D F Ab C	D F Ab C	G9 = G B D F A LH: G-B-F RH: A-D
vi	B Minor (Bmin) B D F#	B Minor7 (Bmin7) B D F# A	B Minor7 (Bmin7) B D F# A	DSus2 D E A	D E A	
vii ø	C# diminished (C#dim) C# E G	C# half-dim7 [C# minor7b5] (C# 7ø) C# E G B	C# half-dim7 [C# minor7b5] (C# 7ø) C# E G B	DSus4 D G A	D G A	Amin9 = A C E G B LH: A-C-G RH: A to B-E

	D Major7 Chords Voicings and Scales	D Minor7 Chords Voicings and Scales	Chord Voicings and Scales with D7 Chords	Chord Voicings and Scales with Dmin7b5
	D F# A C#	D F A C	D F# (A) C	D F Ab C
Inversions	F# - D - A F# - D - E F# - C# - D - A E - F# - A - D	A - C - F A - C - D - F F - C C - F - A C - F	C - F# F# - C	
Improvise	Ionian D E F# G A B C#	Dorian D E F G A B C	Mixolydian D E F# G A B C	Locrian D Eb F G Ab Bb C



Eb Major

(Scale Notes = Eb F G Ab Bb C D)

Diatonic Triads for Eb		Sevenths Chords add "flavor"		Chords you need to know in Eb		Preacher Chords
Chord name	Chord spelling	Chord name	Chord spelling	Chord name	Chord spelling	
I Eb Major (EbMaj)	Eb G Bb	Eb Major7 (EbMaj7)	Eb G Bb D	Eb Major7 (EbM7 or EbΔ)	Eb G Bb D	Eb7 = Eb G Bb Db LH: Eb-Db RH: G-Bb-Eb
ii F Minor (Fmin)	F Ab C	F Minor7 (Fmin7)	F Ab C Eb	Eb minor7 (Ebmin7)	Eb Gb Bb Db	
iii G Minor (Gmin)	G Bb D	G Minor7 (Gmin7)	G Bb D F	Eb7	Eb G (Bb) Db	G7#5#9 = GBD#FA# LH: G-B-F RH: G-A#-D#
IV Ab Major (AbMaj)	Ab C Eb	Ab Major7 (AbMaj7)	Ab C Eb G	Eb diminished or Eb dim	Eb Gb A ≡	
V Bb Major (BbMaj)	Bb D F	Bb dominant 7 (Bb7)	Bb D (F) Ab	Ebmin7b5 (Eb half-dim7)	Eb Gb A Db =	Ab9 = Ab C Eb Gb Bb LH: Ab-C-Gb RH: Bb-Eb
vi C Minor (Cmin)	C Eb G	C Minor7 (Cmin7)	C Eb G Bb	EbSus2	Eb F Bb	
viiø D diminished (Ddim)	D F Ab	D half-dim7 [D minor7b5] (D ø)	D F Ab C	EbSus4	Eb Ab Bb	Bbmin9 = Bb Db F Ab C LH: Bb-Db-Ab RH: Bb to C-F

	Eb Major7 Chords Voicings and Scales	Eb Minor7 Chords Voicings and Scales	Chord Voicings and Scales with Eb Minor7	Chord Voicings and Scales with Ebmin7b5
	Eb G Bb D	Eb Gb Bb Db	Eb G (Bb) Db	Eb Gb A Db
Inversions	G - Eb - Bb	Bb - Db - Gb	Db-G	A Eb Gb Db
	G - Eb - F	Bb - Db - Eb - Gb	G-Db	
	G - D - Eb - Bb	Gb - Db		
	F - G - Bb - Eb	Db - Gb - Bb		
		Ab - Db		
Improvise	Ionian Eb F G Ab Bb C D	Dorian Eb F Gb Ab Bb C Db	Mixolydian Eb F G Ab Bb C Db	Locrian Eb Fb Gb Ab A Cb Db



E Major

(Scale Notes = E F# G# A B C# D#)

Diatonic Triads for E			Sevenths Chords add "flavor"		Chords you need to know in E		Preacher Chords
	Chord name	Chord spelling	Chord name	Chord spelling	Chord name	Chord spelling	
I	E Major (EMaj)	E G# B	E Major7 (EMaj7)	E G# B D#	E Major7 (EM7 or EΔ)	E G# B D#	E7 = E G# B D LH: E-D RH: G#-B-E
ii	F# Minor (F#min)	F# A C#	F# Minor7 (F#min7)	F# A C# E	E minor7 (Em7)	E G B D	
iii	G# Minor (G#min)	G# B D#	G# Minor7 (G#min7)	G# B D# F#	E7	E G# (B) D	G#7#5#9=G# C E F# B LH: G#-C-F# RH: G#-B-E
IV	A Major (AMaj)	A C# E	A Major7 (AMaj7)	A C# E G#	E diminished or E dim	E G Bb	
V	B Major (BMaj)	B D# F#	B dominant 7 (B7)	B D# (F#) A	Emin7b5 (E half-dim7)	E G Bb D	A9 = A C# E G B LH: A-C#-G RH: B-E
vi	C# minor (C#min)	C# E G#	C# minor7 (C#min7)	C# E G# B	ESus2	E F# B	
vii ø	D# diminished (D#dim)	D# F# A	D# half-dim7 [D# minor7b5] (D# 7ø)	D# F# A C#	ESus4	E A B	Bmin9 = B D F# A C# LH: B-D-A RH: B to C#-F#

	E Major7 Chords Voicings and Scales	E Minor7 Chords Voicings and Scales	Chord Voicings and Scales with E7 Chords	Chord Voicings and Scales with Emin7b5
Inversions	E G# B D# G# - E - B G# - E - F# G# - D# - E - B F# - G# - B - E	E G B D B - D - G B - D - E - G G - D D - G - B D - G	E G# (B) D D-G# G#-D	E G Bb D
Improvise	Ionian E F# G# A B C# D#	Dorian E F# G A B C# D	Mixolydian E F# G# A B C# D	Locrian E F G A Bb C D



F Maj

(Scale Notes = F G A Bb C D E)

Diatonic Triads for F			Sevenths Chords add "flavor"		Chords you need to know in F		Preacher Chords
	Chord name	Chord spelling	Chord name	Chord spelling	Chord name	Chord spelling	
I	F Major (FMaj)	F A C	F Major7 (FM7)	F A C E	F Major7 (FM7 or FAΔ)	F A C E	F7 = F A C Eb LH: F-Eb RH: A-C-F
ii	G Minor (Gmin)	G Bb D	G minor7 (Gm7)	G Bb D F	F minor7 (Fm7)	F Ab C Eb	
iii	A Minor (Amin)	A C E	A minor7 (Am7)	A C E G	F7	F A (C) Eb	A7#5#9 = AC# FGB# LH: A-C#-G RH: A-C-F
IV	Bb Major (BbMaj)	Bb D F	Bb Major7 (BbM7)	Bb D F A	F diminished or F dim	F Ab Cb	
V	C Major (CMaj)	C E G	C dominant 7 (C7)	C E (G) Bb	Fmin7b5 (F half-dim7)	F Ab B Eb	Bb9 = Bb D F Ab C LH: Bb-D-Ab RH: C-F
vi	D minor (Dmin)	D F A	D minor7 (Dm7)	D F A C	FSus2	F G C	
vii ø	E diminished (Edim)	E G Bb	E half-dim7 [E minor7b5] (E ø)	E G Bb D	FSus4	F Bb C	Cmin9 = C Eb G Bb D LH: C-Eb-Bb RH: C to D-G

Lorem ipsum

	F Major7 Chords Voicings and Scales	F Minor7 Chords Voicings and Scales	Chord Voicings and Scales with F7 Chords	Chord Voicings and Scales with Fmin7b5
	F A C E	F Ab C Eb	F A (C) Eb	F Ab Cb Eb
Inversions	A - F - C	C - Eb - Ab	Eb-A	
	A - F - G	C - Eb - F - Ab	A-Eb	
	A - E - F - C	Ab - Eb		
	G - A - C - F	Eb - Ab - C		
		Eb - Ab		
Improvise	Ionian F G A Bb C D E	Dorian F G Ab Bb C D Eb	Mixolydian F G A Bb C D Eb	Locrian F Gb Ab Bb Cb Db Eb



F# Maj

Scale Notes = F# G# A# B C# D# *E#

Diatonic Triads for Gb		Sevenths Chords add "flavor"		Chords you need to know in Gb		Preacher Chords
Chord name	chord spelling	Chord name	Chord spelling	Chord name	Chord spelling	
I	F# Major (F#Maj) F# A# C#	F# Major7 (F#M7)	F# A# C# E#	F# Major7 (F#M7 or F#Δ)	F# A# C# E#	F#7 = F# A# C# E LH: F#-E RH: A#-C#-F#
ii	G# Minor (G#min) G# B D#	G# minor7 (G#m7)	G# B D# F#	F# minor7 (F#m7)	F# A C# E	
iii	A# Minor (A#min) A# C# E#	A# minor7 (A#m7)	A# C# E# G#	F#7	F# A# (C#) E	A#7#5#9 = A# D# G# C# LH: A#-D-G# RH: A#-C#-F#
IV	B Major (BMaj) B D# F#	B Major7 (BM7)	B D# F# A#	F# diminished or F# dim	F# A C	B9 = B D# F# A C# LH: B-D#-A RH: C#-F#
V	C# Major (C#Maj) C# E# G#	C# dominant 7 (C#7)	C# E# (G#) B	F#min7b5 (F# half-dim7)	F# A C E	C#min9 = C# E G# B D# LH: C#-E-B RH: C# to D#-G#
vi	D# minor (D#min) D# F# A#	D# minor7 (D#m7)	D# F# A# C#	F#Sus2	F# G# C#	
vii ø	E# diminished (E#dim) E# G# B	E# half-dim7 [E# minor7b5] (E# 7ø)	E# G# B D#	F#Sus4	F# B C#	

	F# Major7 Chords Voicings and Scales	F# Minor7 Chords Voicings and Scales	Chord Voicings and Scales with F#7 Chords	Chord Voicings and Scales with F#min7b5
	F# A# C# E#	F# A C# E	F# A# (C#) E	Gb Bbb Dbb Fb
Inversions	A# - F# - C# A# - F# - G# A# - E# - F# - C# G# - A# - C# - F#	C# - E - A C# - E - F# - A A - E E - A - C# E - A	E-A# A#-E	F# A C E
Improvise	Ionian F# G# A# B C# D# E#	Dorian F# G# A B C# D# E	Mixolydian F# G# A# B C# D# E	Locrian F# G A B C D E



Gb Maj

Scale Notes = Gb Ab Bb B Db Eb F

Diatonic Triads for Gb		Sevenths Chords add "flavor"		Chords you need to know in Gb		Preacher Chords	
Chord name	chord spelling	Chord name	Chord spelling	Chord name	Chord spelling		
I	Gb Major (GbMaj)	Gb Bb Db	Gb Major7 (GbM7)	Gb Bb Db F	Gb Major7 (GbM7 or GbΔ)	Gb Bb Db F	Gb7 = Gb Bb Db Fb LH: Gb-Fb RH: Bb-Db-Gb
ii	Ab Minor (Abmin)	Ab Cb Eb	Ab minor7 (Abm7)	Ab Cb Eb Gb	Gb minor7 (Gbm7)	Gb A Db E (Bbb ≐A, Fb ≐E)	
iii	Bb Minor (Bbmin)	Bb Db F	Bb minor7 (Bbm7)	Bb Db F Ab	Gb7	Gb Bb (Db) E =	Bb7#5#9 = Bb D F# Ab C# LH: Bb-D-Ab RH: Bb-C#-F#
IV	Cb Major (CbMaj)	Cb Eb Gb	Cb Major7 (CbM7)	Cb Eb Gb Bb	Gb diminished or Gb dim	Gb A C ≐ ≐	Cb9 = Cb Eb Gb Bbb Db LH: Cb-Eb-Bbb RH: Db-Gb
V	Db Major (DbMaj)	Db F Ab	Db dominant 7 (Db7)	Db F (Ab) Cb	Gbm in7b5 (Gb half-dim 7)	Gb A C E ≐ ≐ ≐	Dbmin9 = Db Fb Ab Cb Eb LH: Db-Fb-Cb RH: Db to Eb-Ab
vi	Eb minor (Ebmin)	Eb Gb Bb	Eb minor7 (Ebm7)	Eb Gb Bb Db	GbSus2	Gb Ab Db	
vii ø	F diminished (Fdim)	F Ab Cb	F half-dim7 [F minor7b5] (F ø7)	F Ab Cb Eb	GbSus4	Gb Cb Db	

	Gb Major7 Chords Voicings and Scales	Gb Minor7 Chords Voicings and Scales	Chord Voicings and Scales with Gb7 Chords	Chord Voicings and Scales with Gbmin7b5
	Gb Bb Db F	Gb Bbb Db Fb	Gb Bb (Db) Fb	Gb Bbb Dbb Fb
Inversions	Bb - Gb - Db Bb - Gb - Ab Bb - F - Gb - Db Ab - Bb - Db - Gb	Db - Fb - Bbb Db - Fb - Gb - Bbb Bbb - Fb Fb - Bbb - Db Fb - Bbb	E-BbBb-E	Gb Abb Bbb Cb Dbb Ebb Fb
Improvise	Ionian Gb Ab Bb Cb Db Eb F	Dorian Gb Ab Bbb Cb Db Eb Fb	Mixolydian Gb Ab Bb Cb Db Eb Fb	Locrian Gb Abb Bbb Cb Dbb Ebb Fb



G Maj

Notes: G A B C D E F#

Diatonic Triads for G		Sevenths Chords add "flavor"		Chords you need to know in G		Preacher Chords
Chord name	Chord spelling	Chord name	Chord spelling	Chord name	Chord spelling	
I	G Major (GMaj) G B D	G Major7 (GM7)	G B D F#	G Major7 (GM7 or GΔ)	G B D F#	G7 = G B D F LH: G-F RH: B-D-G
ii	A Minor (Amin) A C E	A minor7 (Am7)	A C E G	G minor7 (Gm7)	G Bb D F	
iii	B Minor (Bmin) B D F#	B minor7 (Bm7)	B D F# A	G7	G B (D) F	B7#5#9=BD#GAD LH: B-D#-A RH: B-D-G
IV	C Major (CMaj) C E G	C Major7 (CM7)	C E G B	G diminished or G dim	G Bb Db	
V	D Major (DMaj) D F# A	D dominant 7 (D7)	D F# (A) C	Gmin7b5 (G half-dim7)	G Bb Db F	C9 = C E G Bb D G LH: C-E-Bb RH: D-G
vi	E minor (Emin) E G B	E minor7 (Em7)	E G B D	GSus2	G A D	
vii ø	F# diminished (F#dim) F# A C	F# half-dim7 [F# minor7b5] (F# 7ø)	F# A C E	GSus4	G C D	Dbdim = Db Bb C# E G

	G Major7 Chords Voicings and Scales	G Minor7 Chords Voicings and Scales	Chord Voicings and Scales with G7 Chords	Chord Voicings and Scales with Gmin7b5
	G B D F#	G Bb D F	G B (D) F	G Bb Db F
Inversions	B - G - D B - G - A B - F# - G - D A - B - D - G	D - F - Bb D - F - G - Bb Bb - F F - Bb - D F - Bb	F-B B-F	
Improvise	Ionian G A B C D E F#	Dorian G Ab B C D E F	Mixolydian G A B C D E F	Locrian G Ab Bb C Db Eb F



Ab Major

(Notes = Ab Bb C Db Eb F G)

Diatonic Triads for Ab		Sevenths Chords add "flavor"		Chords you need to know in Ab		Preacher Chords	
Chord name	chord spelling	Chord name	Chord spelling	Chord name	Chord spelling		
I	Ab Major (AbMaj)	Ab C Eb	Ab Major7 (AbMaj7)	Ab C Eb G	Ab Major7 (AbM7 or AbΔ)	Ab C Eb G	Ab7 = Ab C Eb Gb LH: Ab-Gb RH: C-Eb-Ab
ii	Bb Minor (Bbmin)	Bb Db F	Bb Minor7 (Bbmin7)	Bb Db F Ab	Ab minor7 (Abm7)	Ab B Eb Gb	
iii	C Minor (Cmin)	C Eb G	C Minor7 (Cmin7)	C Eb G Bb	Ab7	Ab C (Eb) Gb	C7#5#9 = CEG#BbD# LH: C-E-Bb RH: C-D#-G#
IV	Db Major (Dbmaj)	Db F Ab	Db Major7 (Dbmaj7)	Db F Ab C	Ab diminished or Ab dim	Ab B D ≡ ≡	
V	Eb Major (EbMaj)	Eb G Bb	Eb dominant 7 (Eb7)	Eb G (Bb) Db	Abmin7b5 (Ab half-dim7)	Ab B D Gb ≡ =	Db9 = Db F Ab Cb Eb LH: Db-F-Cb RH: Eb-Ab
vi	F Minor (Fmin)	F Ab C	F Minor7 (Fmin7)	F Ab C Eb	AbSus2	Ab Bb Eb	
vii ø	G diminished (Gdim)	G Bb Db	G half-dim7 [G minor7b5] (G ø)	G Bb Db F	AbSus4	Ab Db Eb	Ebmin9 = Eb Gb Bb Db F LH: Eb-Gb-Db RH: Eb to F-Bb

	Ab Major7 Chords Voicings and Scales	Ab Minor7 Chords Voicings and Scales	Chord Voicings and Scales with Ab7 Chords	Chord Voicings and Scales with Abmin7b5
	Ab C Eb G	Ab Cb Eb Gb	Ab C (Eb) Gb	Ab Cb D Gb
Inversions	C - Ab - Eb	Eb - Gb - Cb	Gb-C	
	C - Ab - Bb	Eb - Gb - Ab - Cb	C-Gb	
	C - G - Ab - Eb	Cb - Gb		
	Bb - C - Eb - Ab	Gb - Cb - Eb		
		Gb - Cb		
Improvise	Ionian F# G# A# B C# D# E#	Dorian Ab Bb Cb Db Eb F Gb	Mixolydian Ab Bb C Db Eb F Gb	Locrian Ab A B Db D E Gb



A Major

(Scale Notes = A B C# D E F# G#)

Diatonic Triads for A			Sevenths Chords add "flavor"		Chords you need to know in A		Preacher Chords
	Chord name	Chord spelling	Chord name	Chord spelling	Chord name	Chord spelling	
I	A Major (AMaj)	A C# E	A Major7 (AMaj7)	A C# E G#	A Major7 (AM7 or AΔ)	A C# E G#	A7 = A C# E G LH: A-G RH: C#-E-A
ii	B Minor (Bmin)	B D F#	B Minor7 (Bmin7)	B D F# A	A minor7 (Am7)	A C E G	
iii	C# Minor (C#min)	C# E G#	C# Minor7 (C#min7)	C# E G# B	A7	A C# (E) G	C#7#5#9=C#FABE LH:C#-F-B RH:C#-E-A
IV	D Major (DMaj)	D F# A	D Major7 (DMaj7)	D F# A C#	A diminished or A dim	A C Eb	
V	E Major (EMaj)	E G# B	E dominant 7 (E7)	E G# (B) D	Amin7b5 (A half-dim7)	A C Eb G	D9 = D F# A C E LH: D-F#-C RH: E-A
vi	F# minor (F#min)	F# A C#	F# minor7 (F#min7)	F# A C# E	ASus2	A B E	
vii ø	G# diminished (G#dim)	G# B D	G# minor7b5 (G# 7ø)	G# B D F#	ASus4	A D E	Emin9 = E G B D F# LH: E-G-D RH: E to F#-B

	A Major7 Chords Voicings and Scales	A Minor7 Chords Voicings and Scales	Chord Voicings and Scales with A7 Chords	Chord Voicings and Scales with Amin7b5
	A C# E G#	A C E G	A C# (E) G	A C Eb G
Inversions	C# - A - B G# - E - F# G# - D# - E - B F# - G# - B - E	E - G - C E - G - A - C C - G G - C - E G - C	G-C# C#-G	
Improvise	Ionian A B C# D E F# G#	Dorian A B C D E F# G	Mixolydian A B C# D E F# G	Locrian A Bb C D Eb F G



Bb Major

(Scale Notes = Bb C D Eb F G A)

Diatonic Triads for Bb		Sevenths Chords add "flavor"		Chords you need to know in Bb		Preacher Chords	
Chord name	Chord spelling	Chord name	Chord spelling	Chord name	Chord spelling		
I	Bb Major (BbMaj)	Bb D F	Bb Major7 (BbMaj7)	Bb D F A	Bb Major7 (BbM7 or BbΔ)	Bb D F A	Bb7 = Bb D F Ab LH: Bb-Ab RH: D-F-Bb
ii	C Minor (Cmin)	C Eb G	C Minor7 (Cmin7)	C Eb G Bb	Bb minor7 (Bbm7)	Bb Db F Ab	
iii	D minor (Dmin)	D F A	D minor7 (Dmin7)	D F A C	Bb7	Bb D (F) Ab	D7#5#9 = DF#A#CE# LH: D-F#-C RH: D-E#-A#
IV	Eb Major (EbMaj)	Eb G Bb	Eb Major7 (EbMaj7)	Eb G Bb D	Bb diminished or Bb dim	Bb Db Fb	
V	F Major (FMaj)	F A C	F dominant 7 (F7)	F A (C) Eb	Bbmin7b5 (Bb half-dim7)	Bb Db Fb Ab	Eb9 = Eb G Bb Db F LH: Eb-G-Db RH: F-Bb
vi	G minor (Gmin)	G Bb D	G minor7 (Gmin7)	G Bb D F	BbSus2	Bb C F	
vii ø	A diminished (Adim)	A C Eb	A half-dim7 [A minor7b5] (A ø)	A C Eb G	BbSus4	Bb Eb F	Fmin9 = F Ab C Eb G LH: F-Ab-Eb RH: F to G-C

	Bb Major7 Chords Voicings and Scales	Bb Minor7 Chords Voicings and Scales	Chord Voicings and Scales with Bb Minor7	Chord Voicings and Scales with Bbmin7b5
Inversions	Bb D F A D - Bb - F D - Bb - C D - A - Bb - F C - D - F - Bb	Bb Db F Ab F - Ab - Db F - Ab - Bb - Db Db - Ab Ab - Db - F Ab - Db	Bb D (F) Ab Ab-D D-Ab	Bb Db Fb Ab
Improvise	Ionian Bb C D Eb F G A	Dorian Bb C Db Eb F G Ab	Mixolydian Bb C D Eb F G Ab	Locrian Bb Cb Db Eb Fb Gb Ab



B Major

(Scale Notes = B C# D# E F# G# A#)

Diatonic Triads for Gb			Sevenths Chords add "flavor"		Chords you need to know in Gb		Preacher Chords
	Chord name	Chord spelling	Chord name	Chord spelling	Chord name	Chord spelling	
I	B Major (BMaj)	B D# F#	B Major7 (BMaj7)	B D# F# A#	B Major7 (BM7 or BΔ)	B D# F# A#	B7 = B D# F# A LH: B-A RH: D#-F#-B
ii	C# Minor (C#min)	C# E G#	C# Minor7 (C#min7)	C# E G# B	B minor7 (Bm7)	B D F# A	
iii	D# Minor (D#min)	D# F# A#	D# Minor7 (D#min7)	D# F# A# C#	B7	B D# (F#) A	D#7#5#9=D#GBC#F# LH:D#-G-C# RH:D#-F#-B
IV	E Major (EMaj)	E G# B	E Major7 (EMaj7)	E G# B D#	B diminished or B dim	B D F	
V	F# Major (F#Maj)	F# A# C#	F# dominant 7 (F#7)	F# A# (C#) E	Bmin7b5 (B half-dim7)	B D F A	E9 = E G# B D F# LH: E-G#-D RH: F#-B
vi	G# minor (G#min)	G# B D#	G# minor7 (G#min7)	G# B D# F#	BSus2	B C# F#	
vii ø	A# diminished (A#dim)	A# C# E	A# half-dim7 (A# 7)	A# C# E G#	BSus4	B E F#	F#min9 = F# A C# E G# LH: F#-A-E RH: F# to G#-C#

	B Major7 Chords Voicings and Scales	B Minor7 Chords Voicings and Scales	Chord Voicings and Scales with B7 Chords	Chord Voicings and Scales with Bmin7b5
	B D# F# A#	B D F# A	B D# (F#) A	B D F A
Inversions	D# - B - F#	F# - A - D	A-D#	
	D# - B - C#	F# - A - B - D	D#-A	
	D# - A# - B - F#	D - A		
	C# - D# - F# - B	A - D - F#		
	A - D			
Improvise	Ionian B C# D# E F# G# A#	Dorian B C# D E F# G# A	Mixolydian B C# D# E F# G# A	Locrian B C D E F G A

