

HARMONY IN 60 SECONDS

SEAN'S QUICK REFERENCE

THE FORMULA

APPROACH → **TENSION** →
TARGET

1

APPROACH

Motion

- ① Sus4/7sus4
- ② m7♭5
- ③ Secondary Dom
Minor/Tritone

2

TENSION

Create Tension

- V7/V9/V13
- dim7
- Modal
- Altered

3

TARGET

Resolution

- ① Major/Minor
- ② Maj7/Min7
- ③ Maj6/Min6
Maj 6/9 & Min 6/9

- ▶ **3 horizontal functions:** Approach → Tension → Target
- ▶ **Vertical choices:** Different chord colors, same function
- ▶ **3 tension types:** Dominant, Diminished, Modal
- ▶ **Think:** Where am I going? What tension gets there? What leads to that tension?

MEMORIZE THE FUNCTION, NOT THE FORMULA