

LEVEL 1 • BEGINNER

Instant Beginner Upgrade

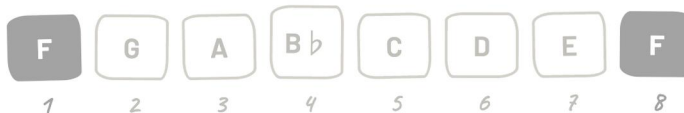
Stop playing octaves. Start choosing between a fifth and a sixth.

*keep this
handy*

STEP 1 • WHAT THE LEFT HAND PLAYS *count up from your bass note*

Octave

F up to F – beginner sound



Perfect Fifth

F up to C – count 1 to 5

USE ON TARGET CHORDS

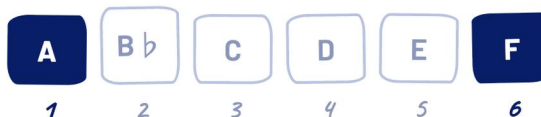


← *play these two together*

Sixth

A up to F – count 1 to 6

USE ON PASSING CHORDS



← *play these two together*

STEP 2 • WHICH CHORD AM I ON?

Target chord

A chord that establishes the song. It lands. It feels like home.

→ *play a fifth*

Passing chord

A chord that connects two chords. It travels. It doesn't sit still.

→ *play a sixth*

Practice it

Anywhere you are tempted to play an octave, play a fifth instead. If the fifth sounds wrong, you are probably on a passing chord – try the sixth and it will click.

Test it on two or three songs you already know before moving on.