

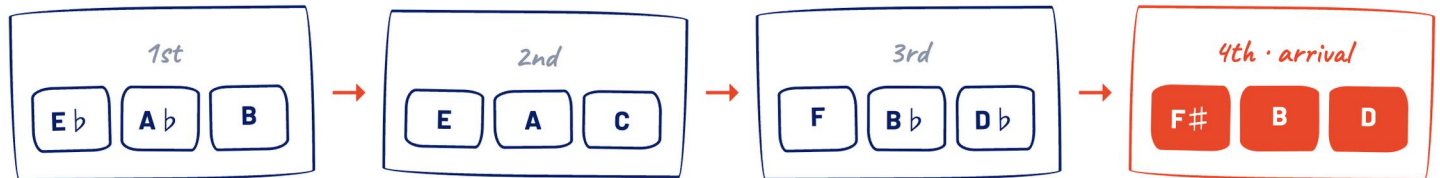
LEVEL 3 · INTERMEDIATE

Instant Intermediate Upgrade

A passing-chord walk-up into a 2 – 5 – 1 that lands on F# minor.

*keep this
handy*

STEP 1 · THE WALK-UP *four chords climbing in half steps – they lead you to the 2*



STEP 2 · THE 2 – 5 – 1 *landing on F# minor*

2 RIGHT HAND **F# B D** ← keep holding the 4th walk-up chord

LEFT HAND **G#** ← drop this bass note underneath and it becomes the 2 chord

G# min
(Ab)

5 LOW → HIGH **C# F B D G#**

C# the tension chord – it wants to fall to F#

1 LOW → HIGH **F# D# A C# F#**

F# min
home

anywhere a song sits on F# minor, run this whole thing into it.

Practice it

Walk the four chords up in half steps until the climb is automatic, then add the G# bass and resolve 5 to 1. Passing chords like these work best leading into minor chords.

Know where you're going first – then you can drop it in anywhere.